

# Rebecca Folsom Bio

## **An Artist's Story**

When Rebecca sinks her teeth into a song, an emotional intensity emerges that is both deeply stirring and joyously transcendent. Her performances cover the human landscape from humorous, sexy, life challenging and inspirational to heart opening and spiritual. With an equal dose of angel and little devil, she is capable of offering the most tender of ballads then effortlessly engaging a wide-open Rock & Roll cathartic release. She appears to be channeling something a lot larger and wilder than her small frame might first suggest. A seasoned vocalist she moves fluidly through luscious, smoky almost speaking tones, and then delivers Janis Joplinesque impassioned wailing. Folsom believes music is all about sharing the human connection, feeling our joys and sorrows, and always offering a bit of hope. Rebecca shines when performing in a spare acoustic setting and then explodes with the blazing intensity of her band. In either setting audiences are in for an uplifting, joyous, and truly moving musical ride. Rebecca has been writing and performing professionally for over 10 years, and has played on BBC television/radio, Red Rocks Amphitheater in CO, The Bluebird and Opryland in Nashville, TN, Falcon Ridge Festival, NY, Kerrville Folks Festival, TX, and Rocky Mountain Folks Festival, CO. A true renaissance woman, she has released 6 CD's, 2 books of poetry, and numerous paintings of fine art. She currently lives in both Boulder, CO and Nashville, TN.

### **About the new CD Water On Stone**

A heart opening, rhythmic romp fueled with stories of meeting today's challenges and inspirationally rising above. Folsom's vocals go from vulnerable and soothing to fully engaged rock and roll wailing. The radio friendly "No Reason" is a catchy little slam fest about finding ones own place in the world and having something to smile about. "World Moves" the only Ballad on the disc has more layers of sound and reaches a zenith reminiscent of old stadium rock ballads. When Folsom bust's her chops, the word impressive should be bantered about. Particularly gutsy is her version of Grace Slick's "White Rabbit" a hidden track as the CD's closer. This is her 6th CD, recorded in CO with her live band, Christian Teele, Chris Engleman, Eric Moon, and Chris Malley who co-wrote a number of the songs. The band has been playing together for years and delivers an effortless synchronicity with a deep rhythmic pocket that at the same time is light on it's feet. Melodies soar, harmonies weave and ascend, lyrically inspiring, and rooted in steady groove, Water On Stone is a CD you want to play over and over again, simply because it makes you feel good.

### **About Rebecca**

After releasing Ruby, Live at Velvet (2002) and Shine (2004), I took a couple of months off. The plan was to have some down time, with no aim whatsoever. A bigger challenge than you might think! I ended up writing every day, casually laying down thoughts amidst the chatter at a bohemian coffee shop. I thought I was simply writing for myself and after I filled 10 journals with "the poem du jour" it became clear there were two poetry books to be published, Sliver and Your Life Is A Masterpiece. We released them in February of 2008, and they have been such a surprise and delight in the way that the poems have connected with audiences. It feels like I have had very little to do with it, because my grip on their creation has been so loose, and I didn't plan their arrival or seek their meeting with the public. The poems have offered a beautiful depth to the solo singing/reading performances. They have been a real gift in letting go of mind and moving to the heart.

From here, I moved into performing quite a bit with Celeste Krenz and Liz Barnez starting in the summer of 2006 through 2007, and we founded the group The Wild Yams that then turned into the Faces of Eve. Our dear Lizzy decided she wanted to focus on her own solo career, so Celeste and I redefined our sound with a backing band and are now The Faces of Eve with a Band. Due to working with the gals and being in Nashville all the time, my sweetie, Roger and I bought a house near Five Points in East Nashville in late 2007. It is the coolest little vintage cottage on a beautiful tree filled lot. I am so lucky, my friends Leslie and Mike Tripp rented the house and I have a room for whenever I come to town. They have the sweetest little dog that I get to live with out there called Begniet. Now, if you understand the lifestyle of a traveling musician you can then understand how totally cool it is to have a pet at home. Years ago I decided not to have pets anymore because it wasn't fair to them how much I was gone. Now I have wonderful Begniet, and last time out in Nashville, Leslie and I wrote a song for him called Hooray Begniet! It will be our biggest Nashville hit I swear it!

Late 2007 I put a prayer out to the universe to please connect me with a great Manager and Booking agent so I could spend less time on the phone and computer and more time being an artist. Well, within a week I was hooked up with Donald Davidoff and Mary Ray of Blue Heron Artists and off we have flown. So they are the new team for my work and for Faces of Eve, and everything is flourishing. I am yet again amazed and so grateful for their kindness, their help, and the total beauty of who they.

In Spring of 2008 we released the new CD called Water On Stone. Here is what I love about this new project. This CD is performed solely by The Rebecca Folsom band made up of Chris Malley, Chris Engleman, Christian Teele, and Eric Moon. These guys are not only great players, but great people to be with. And life is so exquisitely short, you gotta hang with good people. The music feels so easy and authentic due to our working band laying it down the way we do it live. I am so thankful for all of these great guys!

On the horizon, Celeste and I as the Faces of Eve have just been offered a publishing deal with Terra Nova publishing, and we are working on a Record Deal with HIGH HORSE records out of Nashville, TN. We are recording another new CD to be released this summer. It is such a delight to work with Celeste with all her fire and passion, and then add in all my fire and passion, whew... it's like a wildfire!!! So many great songs are being co-written, recorded, and performed. Our harmonies have been described as a magical ambrosia blend, trancelike, and that you can't get enough. We will be touring the new CD in the Fall. You can go to our website [www.facesofevemusic.com](http://www.facesofevemusic.com) to check out more of what we are doing.

With all the details to be attended to, I find it so soothing to get out and walk in nature as much as I can. Good to remember how large the scope of life really is, and to connect with beauty in any way possible. It seems like everyone is moving pretty fast these days, I hope you get all the love you need, along with all the thrilling adventure! Keep your own light shining! Thank you for listening to the music, supporting and loving what we do. Love, Peace, and Happiness for everyone.

Rebecca